AJIT VIKRAM DATTA

DIGITAL ART ARCHIVE • SUPPLEMENTARY WORKS

VOL 1

VOLUME 01 (PLATES 01 - 08)

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Preface: Behind the Lines of a Master's Mind

This first volume offers a rare and bookstore-standard look into the creative mind of Ajit Vikram Datta. Far from being mere preparatory sketches, these supplementary works reveal a powerful conversation between raw human emotion and structured form. Through a masterly blend of expressionist portraits, cubist elements, and delicate wash techniques, Datta seamlessly bridges the gap between Indian modernism and global artistic expressions. Whether capturing the quiet tension in a human profile or the poetic mystery of a bird soaring over a cityscape, his fluid lines invite the viewer to look beyond the canvas and connect with a deeper, universal narrative.

From an educational perspective, this archive is an absolute treasure trove for future artists, researchers, and art lovers alike. It acts as a visual textbook, showing the step-by-step evolution of how classical grammar transforms into dynamic, modern movement. The bold presence of his signature, "Vikram," on the grand final masterpiece is more than just a mark of ownership; it represents a proud cultural legacy left behind for generations to come. Ultimately, this collection does not just show us what Ajit Vikram Datta created—it teaches us how to look at the world through the eyes of a true visionary.

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About the Artist & The Archive

Ajit Vikram Datta (signing his works as "Vikram") was an Indian modernist artist whose practice spanned the latter half of the twentieth century. Based out of Bengal, his work reflects a deep engagement with figurative drawing, expressionist portraiture, and structural compositions. Working fluidly across diverse mediums—including watercolor wash, ink, tempera, and oil on canvas—he developed a distinct visual language that balanced classical anatomy with modern experimentation.

This digital publication, managed by The Estate of Ajit Vikram Datta, represents the first systematic effort to catalog and preserve his supplementary works, unseen sketches, and preparatory studies. By organizing these foundational pieces into structured volumes, the archive aims to provide art historians, researchers, and collectors with a transparent look into his creative process and long-term artistic evolution.

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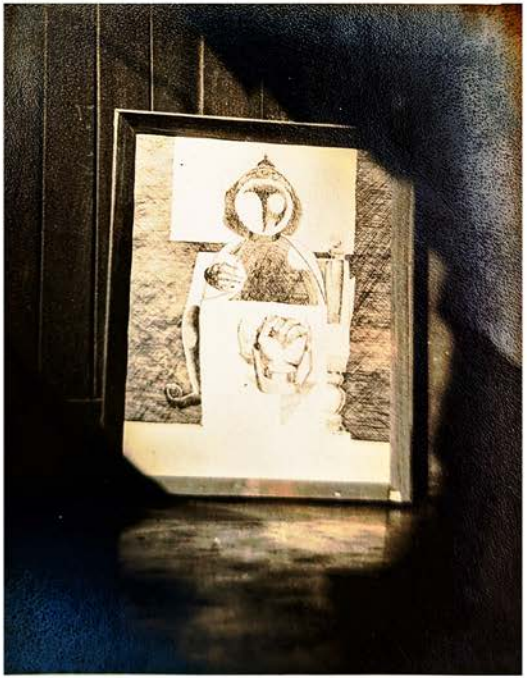

Behind the Lens: This volume concludes with an archival photograph captured by Ajit Vikram Datta himself, showcasing his profound eye for light, perspective, and composition beyond the canvas.

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Digitized and curated with meticulous care for cultural preservation.
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